

SHORT FILM SCREENING

The Institute of advanced studies in sustainable development is pleased to present a **screening of short films** exploring the impacts of digital technology on society (human-robot relationships, the use of AI, the digital footprint in everyday life, and the excesses of internet use).

This selection has been carefully curated for you by our partner **La Jetée**, the official documentation center of the **Clermont-Ferrand International short film festival**.

Slots are limited, if you are interested send an email to conference@gn.int with subject "Short film screening".



He does not remember much from that time. Things have faded, like the color of a painting after too much light. The only thing that bothers him is this music. It keeps popping up... He thinks he forgot what it meant. All he knows, for sure, is that he cannot get it out of his head.

The Eggregores' Theory

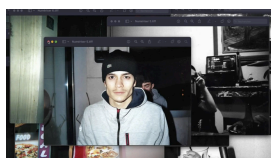
Andrea Gatopoulos / 2024 / Italy / 15 min



A journey between hope and dystopia in a hallucinated Kinshasa, **ZOMBIES** goes from the culture of the hair salon to futuristic clubbing, from the urban parade for a campaigning dictator to modern western. The film tackles the almost carnal relationship we have with our phones, which give us the gift of ubiquity.

ZOMBIES

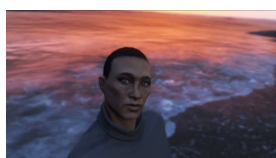
Tshiani Baloji / 2019 / Belgium, Democratic Republic of the Congo / 14 min



This fiction documentary explores the intimate and unusual relationship a young man forms with the Internet. Where the absence of a father figure left him searching for guidance, he finds an unexpected mentor in Google. From learning everyday tasks like shaving to discovering deeper knowledge, the algorithm becomes much more than just a search engine, blurring the lines between the real and the virtual.

Ni Dieu ni père

Paul Kermarec / 2024 / France / 11 min



Imagine one day you wake up and all your friends are gone. The friends who are supposed to be there just aren't anymore. So you start searching. You search everywhere in every hiding place, every corner of the city. In every pond, every river. You search, but you can't find them.

Martin pleure

Jonathan Vinel / 2017 / France / 16 min